O O O O

THE TUPTON HALL SCHOOL NEWSPAPER

SOME ESTABLISHED MODELS ROAD-TESTED

GETTING OLD BUT RECENT MODIFICATION SUCCESSFUL

LOTS OF BODY - ROLL

SAME OLD STRUGGLER

GETTING RATHER OLD

OVERLY JOLLY ON SOME SURFACES

HOW CAN SOMETHING
THAT STARTED OUT
LIFE, CONCEPTUALLY,
AS A NUBLE SWAN,
UNDERFO THE
METAMORPHOSIS TO A
SLUGGARDLY PULLET

FING JUST A LITTLE BUT STILL IN TOP TO

WHINE CAN BE A PROBLEM

CERTAIN LACK

VERY COMPETENT BUT IGNORED

LOOKING OLD, WITH AN INDIFFERENT RDE AND ANEWARD CLUTCH

MONUMENTAL COSTS ZERO REAR VISION AND VULNERABILITY

BIG, UGLY AND BOUND FOR THE BOULEVARD

VERY NICE MIDDLE ORDER PRESTIGE BUT LOOKS OLD

> SHARP, NOISY, DECREPIT CURIOSITY WITH

THIRSTIER THAN RIVALS

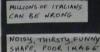
AS FLASH AS A RAT WITH A GOLD TOOTH

LACKS QUALITY FEEL

EXCELLENT Noise







BODY NOW LOOKS VERY OLD

ECONOMICAL, FUN, RODMY AND CRUDE

DETAIL ENGINEERING

STILL IMPRESSIVE

DESPITE GREAT AGE

FLASHING PERFORMANCE, MASSIVENESS SHOWS AGE OF DESIGN - STILL TO BE TAKEN SERIOUSLY

OTHING PUTS YOU CLOSER TO THE ACTION

GUARANTEED TO IMPRESS. NICELY BALANCED

INDIVIDUAL SHAPE, INSIDE AND OUT

STYLING VERY MUNDANE

HANDSOME, THOROUGH HANDY AND VERY DESIRABLE

FAST, DISTINCTIVE AND NIMBLE - ALL DYNAMICS

TEN YEARS OLD AND STILL MARVELLOUS BUT A RE-SKINNED MODEL COMING

CHEEKY SHAPE

INDIVIDUAL STYLING, STILL LOOKS GOOD AFTER YEARS

COMPLEX WATURE - NOT FOR INEXPERIENCED

FEELS ELDERLY

RELIABLE BUT OUTMODED

CAN WRINKLE BRICKS AT 50 YDS. AND DE-LOUSE DOGS AT 80.

DESIGN REFINEMENT ZERE

YOU NEED TO LIKE THE RATHER PLAIN STYLING

STUFFED WILDEBFEST WITH DYSENTRY WHICH FORBLE-GOBBLES ITS ONN CAN-CHA







TUPTON HALL HAS A NEW PUPIL



P.T.A. NEWS

Barn Dance

Wine Tasting
At the of writing our re
wine taking evening on re
These have proved to lee

Paper Collections

We are still collecting waits p

Ride and Dine

Suggestions

If you have suggesting then we might organize

Tuptonia News

Busy Easter





Shardlow

Safety

Irish G.C.E. Exam

K. V. SLACK



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STILL PRINTING





Turbutt Quiz Questions





Hockey Match - Turb v Turb

Mr Bullock - Head of Creative Study

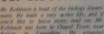


CAVENDISH Your HOUSE NEWS

New Member of Staff: Miss Mettam



Feature: Teacher Mr Robinson



Top Ten Desert Island Teachers

STAFFROOM INSIGHT

LETTERS

Andrew Dunn

Dear Editor, I am writing to say how good I think the school clubs are.
Whatever day it is there is always a club you can go to - there is everything from keep fit to French Games. I think it is great that we all get chance to go to these clubs.

Your Sincerely, MARIANNE JARVIS 2TL

Dear Edition

Dear Edition

I am writing in praise of the

I am writing in praise of the

new bast times.

I and many of my friends feet that

we need to say a big "HANK-YOU
needs to say a big need to the buses.

I you want to go by the fewer you more

to do your housework and then

Yours thankfully.

SARAH CHARLESWORTH.



FLASHBACK TO 73!



Mestrs ANCLIFFE, EARNSHAW and SUNDERLAND





BEHIND CLOSED DOORS



This issue's subject of the Focus File is the Basil Fawlty lookalike, Mr. Mattison:

Previous jobs



loe Lampton in 'Man at the Top'.

Clockwork Orange.

Coronation Street, Travelling, Rugby, Walking Socializing, Meeting new people. Isla St. Clair,

Watching Towle and Eagles suffer from the effects of itching powder on a school camp.

of them!

By Bev Davis 5H1 and Tracy Clarke 5H1.



MRS STANLEY'S HUNLOKE ASSEMBLY!



BORING





DRAMA AT TUPTON







Frankenstein

for 't punk rockers to do a turn; by gun it were summat! An' o' course there were 't sprogs we can't forget them; it wun't be right 'cos they were as much part on it as t' rest on 'em. They were bullied, caned an' made to work wi' this gormy monster wearin' pit-boots The Frankenstein monster. Thanks to Mr. Warren for writin' it: 'e made a grand job. If you didn't see it, you fair missed summat.



Interview with Chippy For the past few, weeks I have been double















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Charity Update



by: Jill Holling and Katie Yapp. 4G3

GLADWIN







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where I am a play players
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Andrew Henny's Table Tennis Career



A Hardman **Speaks**



GENERAL ELECTION

HOW TO PASS EXAMS

"The Resistible Rise of Arturo Ui" Derby Playhouse

The End of the World Arrives at Tupton

Jane Manning



Clay Cross Kawasaki



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Turbutt Quiz- Answers

FIRST YEAR My Young PRIZES!









JOKE CORNER

A man war walking flows the street, going slock, cheek, cheek, He was later arrested for flowl language.

What the you get if you other a cut with a live enlargation.

A per that your treff our at night.

With So you call in lithtman with can make scarp of outless. A Secondar.

What is their and white and tends to dide down the table! Charterfield Football (Table)

Why are football pitches so west Because the players definite.

What goes another word, risch risk, rich rock! A water-day,

What do you get if you cover a duck with a cow?" Cover Quackers.

War are two marcol cabbings called

What do you call as an that crawle into an frish man clear!" A Space involve

What has of directions do you turn on your car's apation with

Teacher, Teacher, I think I'm mouble

Why can't a iropard play Blide and Seek. Because he's always sported.

Why did the absent-minded Professor and give on inchess? Because he disought at would help things alone in the mind.

Actor Why did you nut the stage Comedian: Ill health.

Actor What do you mean all health.

What find of cost his no pockets a fourteen.

Acoust of paint.

flad flow were your scam questions Ben? Best Pine - But I had difficulty with the After Mrs. Lyons had got me with her cently camen. It have have all those feltoms on This is four life must some felt him at least three had time to comb their had and fix their mulescap before the closesay sheen. Not with Mrs. Lyons frough, the creege say, catches you ammount and then thous News seedily.



As most of you know For Seen at Topino Hall since Mrs. See very in morning heave Mrs. See very in morning heave Mrs. See very in morning heave Mrs. See very in the disk both Governmen and Weedle work Minny of you ask what happens in all the distinct 8 malle for denter-amplions well the amount of measurement of the distinct 8 malle for denter-amplied to the seen as the first of most of the fixed 8 male flower than a morning a great time with lemma mercappe for and for found 1 male flower than the will lemma mercappe the and ford found, the is speed time for the seen flower to be the male great flow in the seen flower to the manage encepting officework. Sectionaries on they would not be able to manage encepting officework Sectionaries of these driving one engineers.

In my stare time I entry between the control of the

I am thoroughly enloying my time in Tapton Hall Thank you all for making me so welcome.

PRIZES! PRIZES! PRIZES!

Find the different state of fixed and fittil consessed in this letter. To help

Silbratt your list of answers, along with your name and from, to Mr. Scott. Entries must be inside in no later than one week after the appearance of this edition of the newspaper.

FIVE ONE POLING BOOTS VOLCHERS

St. James Hall

Wood

Dear Dru

For already arrived at action, I we empidy decided it's one of the outgies kinds. The Rousematter had some loops sertified and I find the good attempt four — I'm eating it but with real effort. I am itemp roused dump at eight every morning when the reaches rings a hell. Lessons start at sine. I sort of feel very feel up. We can't jick lessons. Perfecting veoling in Seeman got me mad, from despair I mean, not anger in English though the matter is so enterest and auch a walker that we water the can't week met with a refusal foundary week first and young Bunting—whose first is and young Bunting—whose first and young Bunting—whose first is Reyslaydic by thisp bloops fore is no middless. Pears and young Bunting—whose first and young Bunting—whose so to middless Pears are not as your property of the pears in the middless Pears and was your property for the pears are middless Pears and was your pears and middless pears and pears are middless pears and pears are pears.

Richit

r. S. Parents can end hampers. I'm monstrons imagey and as nervous about appearing in the school play.

Prudent Students -and their Parents

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Wr. J. D. Hinwiery Telephone destroys areas



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PRUSTEE SAVINGS BANK

mescurians cartel function). Are officer (50 during Street, Gertler 3) (57

SIXTH **FORM**

Time to Leave

Sixth Form Questionnaire A Selection of Answers

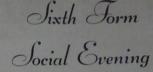
- (b) Brug What is VIth Form tea/coffee like?
- That you just don't go £5 blind when someone's got a prile of aces,

- Speed bind on Mr. Laming
 Simply the state
 Simply the state
 What is the advantage of entering the
 Vith Form;
 Free pool, Brag
 Getting more qualifications to you can
 join the dole two years later.
 Are the Vith Form facilities adequate?
 What are they?
 What do the Upper Vith think of the
 Lower Vith?

- Very Sm 0 0 0 0 0 0 0 0 0 0 0 0 th!
 Can you see any spelling errors on this

No, but then again I'm from Deincourt.
OR Yess.

10. Is there anything else you would like to



As the white limousines rolled into the car park, the heads of the Tupton villagers turned to see the fabulous sight. The guests were wearing mink stoles, Tuxedo jackets and tiaras — yes, it was the biggest social event on the school calendar — Thursday, March 17th — the Saxth Form Pie A Chip Supper.

After settling down in the leather upholstered seats of the Drama Theatre, the audience prepared themselves for an evening of sheer entertainment, starting with the entrance of a distinguished guest, a Mr. Sunderland, this appearance obtained a standing ovation (helped by the yellow jumper he was wearing).

The compere arrived, Mr. Rocky' Hughes — complete with clipboard. After insulting many members of his form and bombarding the rest of us with 'jokes', he introduced the first act, a sketch, 'The Perfect Wife' by Steve Abbott, Ceri Davies and Debble Turner. Following that came four small sketches, the last of which starred "El Mystico" (alias Michael Parmley). One of his victims was Mr. Sunderland, who ended up having a twa egg aplatered on the top of his head — it matched his jumper!! The next act, starring Tig Ellis and Steve Abbott, was a stirrical sketch about unemployment. The final act before the interval was a 'musical' turn by certain members of the lower 6th. Thinking it was at first a send-up of a punk rock group, the spectators managed to raise a few laughs, but they soon lizzled out, when Raymond 'I can Pogo' Hall announced that the fourth song was called . . . At this, a voice from the back of the theatre pleaded, "Where's our pie and chips?"

Ignoring this desperate cry, Raymond and his band "The Tulips" proceeded to throw up more garbled noises into the microphones. This was the last straw for many, especially for Darren Moseky, who ripped the plugs out of the amplifiers and became the hero of everyone.

Within seconds of amouncing that the pie and chips had arrived, the theatre immediately

more garbled noises litto the microphones. Into was the more garbled noises have the plugs out of the amplifiers and became the hero of everyone.

Within seconds of amouncing that the pie and chips had arrived, the theatre immediately emptied. For the 50p ticket, you received pie — steak and kidney, chips and a drink, either tea or coffee, with the feasting over and the social committee left to clear and wash up, it was time for the audience to return to their seats.

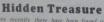
The first act of the second half was Debbie Turner and brother, who gave their renditions of a number of recent chart sones, including "Golden Brown" and "it's my Party". This was followed by a little dittly from Mrs. Irwin — a tribute to Joyce Grenfell. Another band was next on the programme; this time it was the upper 6th's turn to try and deafen the audience. However in retrospect, I think that the lower 6th won the prize!

At this point, the compere returned to present the climax of the show, "... Now for the Grand Finale, We tried to get John Travolta, and here he is ... "And to a tumultuous reception the upper 6th cast of "Grease" appeared on stage to give their performance of "Summer Nights" with David White as "Danny", Jayne Littlewood, Helen Clarke, Julia McFarland and Ruth Paling as the "T-Birds", Caron Gibbons as "Sandy", Dave Arnold, Michael Barber, Kevir Dowson and Simon Pikington as the "Pink Laddies".

While most of the cast went off to change for the last song, Dave Arnold = "Rizzo", performed "Look at Me, I'm Sandra Dee" to an hysterical audience, Then the whole cast returned in black leather to do "You're The One That I Want", and to yet another standing ovation, the entertainment extravaganza of the year came to a close.

The guests milled out of the theatre into the cold night air; some went home, the rest invaded the Royal Oak to celebrate an enjoyable evening.

A word from "the band" to balance the scathing remarks by Ms, Gibbons
A progressive rock band in the true sense of the word, "The Tulips" are a technically proficient band capable of slow dreary ballads one minute and slow dreamy ballads the next. The ward of the pamels and t



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SPORT AT TUPTON

CROSS COUNTRY

lilows - 1st Topton Hall 110 pts 2nd Frederick Gent 111 pts and Swanwick Hall 4th: Deincourt 115 pts

Inter House Athletics Competition 1983 Results

Junior Champions — Cavendish Senior Champions — Gladwin Overall Winners — Cavendish

Discus Javelin Relay HOUSE SCORE

3rd Year Girls 100m 200m 800m Hurdles 75m High Jump Long Jump Shot Discus Javelin Relay HOUSE SCORE J. Kidd
J. Clarke
E. Clarke
M. Boden
J. Kidd
T. Ansell
T. Shepherd
Gladwin
Gladwin
Gladwin
40 pts
Cavendish
25 pts
Turbutt
22 pts
Hunloke
21 pts

Mid Derbyshire

Netball Championships

GYMNASTICS

Rugby Trip to Twickenham: March 9th 1983

RUGBY FOOTBALL UNION GROUND, TWICKENHAM.

WEDNESDAY, 9th MRCH, 1983
DURHAM retained the U.A.U. championshape for the third successive year settled by
the first half try by the full back, Halsey,
In all it was a fairly close game but the
mare attack monded Durham had the edge.
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EXETER
S. Hogg, R. Johnstone, A. Whadcock, A.
Cleary, C. Manning, M. Collim, R. Hill
(Cart.), D. Side, B. Richardson, N. Walker,
L. M. M. Sambrook, P. Thornley, A.
Sade, D. M. M. Sambrook, P. Thornley, A.
Scorers,
1st: M. Collings (Pen 0.16, 0.34); 2nd M.
Collings (Pen. 0.16)

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