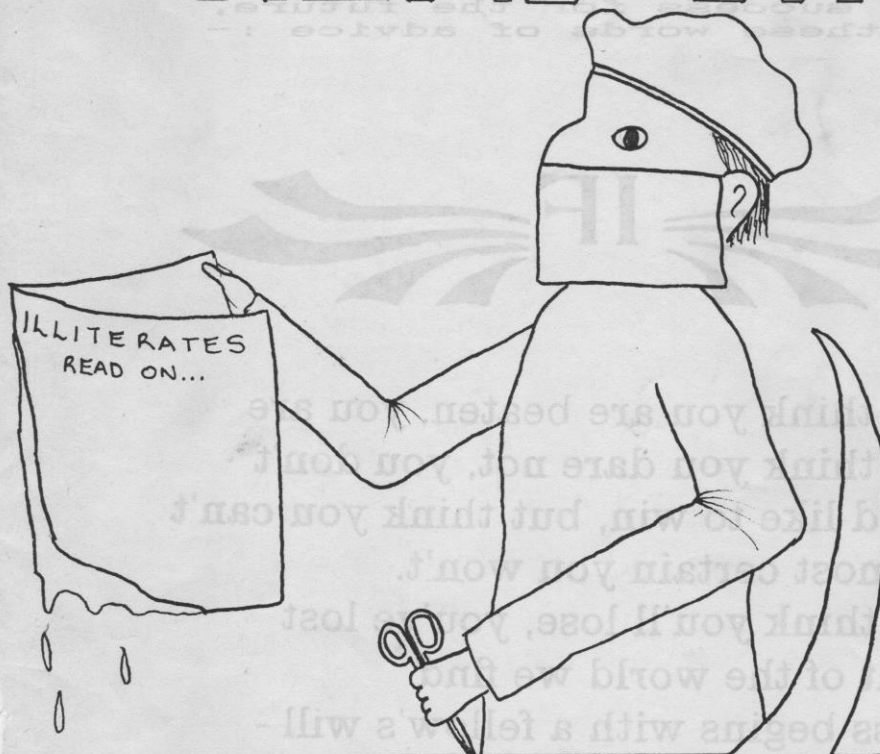


ISSUE 1 : AUTUMN TERM '87

20p

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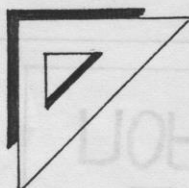
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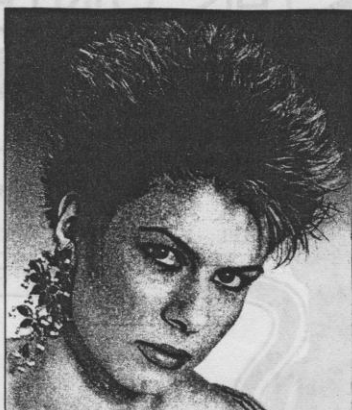


If you think you are beaten, you are
If you think you dare not, you don't
If you'd like to win, but think you can't
It's almost certain you won't.
If you think you'll lose, you've lost
For out of the world we find
Success begins with a fellow's will -
It's all in the state of mind.
If you think you're outclassed, you are
You've got to think high to rise
You've got to be sure of yourself before
You can ever win a prize.
Life's battles don't always go
To the stronger or faster man
But sooner or later the man who wins
Is the one who Thinks he can.



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INTRODUCTION

Greetings, dear Reader (sorry for the lack of imagination, but it is Sunday afternoon, and we've all got, brain strain, so this will have to do). This is the editorial team speaking to you. After the departure of our close cousins Day Glo Tomato (or whatever), we've decided that it's our turn to bombard you with some useless gibberish. Yes, this is your school magazine back in full force with twice as much fibre and absolutely no artificial additives.

You'll probably find this literary masterpiece incredibly hard/not so difficult/very easy to criticise, yet we still need your help. Please tell us any useful ideas to use in the next edition, particularly for W-Man as the artist (John Rohleder) has only three brain cells, one for each A-level subject (excluding Statistics), and is in desperate need for more (if there were any in the first place) good ideas (Good? - Ed).

Anyway now for some serious (?? - Ed) business, ROLL THE CREDITS.

EDITOR - Su "I've got the biggest mouth, so I'm in charge" Gregory.

MAIN WRITERS - Mike "I've got a hunky left bicep" Price.
John "I was keeping a low profile but ended up doing almost everything" Rohleder.
Deck Twins Anonymous.
Wayne "The Brain but didn't use it" Beazley.
Craig "Roving Reporter" Grant
Dave "I take all of the blame for this stupid title that no-one understands" Gregory
Ian "Joe Seve "Al Kebab" asteros Bugner" Babington

ADDITIONAL INTERFERENCE

- Jo Wilson
Cath Jones
Simon Baker
Dave Atkins
Stephen Hubbard
Nick Southall

NO HELP WHATSOEVER

- Ruth "I'll try and find a pen next time" Williams.
Annette "I was with you in spirit but not in writing"
Price. (10p per pound with the current fluctuations
in the stock market including V.A.T)
Vicki "I was going to help but I am going on the cruise
tomorrow" Rohleder.
Elsbeth "Nobody can spell my name" Inv..er...FORGET IT!
Claire "Everything I've done is totally irrelevant" Powell.
Matt "I only control the Bank Account" Mannings.

CENSORED BY :- Mr J. "W-Man" Warrington BA PGCE (if you think that's
impressive it's only an Economics Degree)

SPECIAL THANKS TO:-

Joanie "I used to be able to type 80 words per minute but
am now dikslecksic" Gregory.
Brian "I've now gone bankrupt" Gregory. (The man with the
money)
The AMSTRAD computer (our faithful friend)

Sorry if you haven't been mentioned but you didn't wear walking boots!!!!

Is this your lucky number to win 2 x ½hr. Sunbed/Sauna sessions, to be drawn on Friday, 27th November. Kindly donated by:-

128

Jon Kevan

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COMPETITION TIME

PRIZE :- £5.00 RECORD VOUCHER

Somewhere in NABRASKA lived a teenage boy, Danny, and his girlfriend ROSALITA. Danny was TRAPPED in his job, WORKING ON THE HIGHWAY, although he hated it. He believed in a PROMISED LAND where he would be able to leave this DOWNBOUND TRAIN. But Rosalita had no REASON TO BELIEVE - she hadn't felt the pressure of GROWIN' UP in the BACKSTREETS in the same way as Danny.

One day, they were OUT IN THE STEET when he said "Rosalita, I have to tell you, I WANNA MARRY YOU. But the times are tough now, just getting tougher, so let's break THE TIES THAT BIND and DRIVE ALL NIGHT to California, PARADISE BY THE "C", where we can live by THE RIVER, TWO HEARTS together forever. This is MY HOMETOWN, but I'll be glad to see it FADE AWAY behind us - IT'S HARD TO BE A SAINT IN THE CITY.

So they drove a STOLEN CAR down THUNDER ROAD, through the DARKNESS ON THE EDGE OF TOWN, past the CADILLAC RANCH and on through DARLINGTON COUNTY. But as they drove away to sow the SEEDS of a new life, disaster struck and they died tragically in a WRECK ON THE HIGHWAY.

There are 26 songs and 2 lines of lyrics in this passage. Do you know the group?

Send your answers to John Rohledar and the first correct entry drawn on Friday, 4th December, 1987 will receive a £5.00 record voucher

NUT OF THE YEAR COMPETITION

We have decided to run a competition to find the person in this school who has accidentally done the single most stupid action inside or outside of the school this year. This doesn't mean this school year, but at any time during 1987. Anyone who attends this school can be nominated.

Please write your nominations on a piece of paper with the following information on:-

Your Name
Your Form
Candidate's Name
Candidate's Form
A short description of the stupid act:- what happened, where it happened and, if possible, when it happened.

Please give your nominations to John Rohledar, or give it to a sixth former to give to him, please.

CLOSING DATE:- Last day of this Term.

PRIZE:- The Winner of this competition will have to do something very embarrassing : Any CLEAN suggestions are welcome.

WORD SEARCH

P U H S I D D A W A Y G E L D
 I E F L A B U S I R R A H E C
 S O T T D L G B L L A I C O S
 P P Y T R U N O S E H T J B D
 W A R R I N G T O N R H O L W
 P D L O B T O L N N O U N A Z
 I D O M G E N T G P C T E W M
 H O N Y E L R E K H R R S R W
 S C M A D R A I E C N H O E D
 N K C A M S N R O O O U S N W
 O S E I N R H L R W N T T C H
 I Y H N O A L T A A J U S E A
 T H E P D I S R M A R L V E L
 A B W L N R T R H E R E I N L
 L S I S D H I S H P D O T S E
 E K T R I A I C E A S W I E Y
 R Y T B P T R A K C O P A N D
 Y E L T R A H B V R L C H Y L

Archer	Bradley	Hopkin	Manas	Pay	West
Benns	Collins	Howarth	Medway	Pettit	Weston
Bird	Harris	Jones	Paddock	Siddaway	Whalley
Blunt	Hartley	Kendrick	Pairman	Stockton	Wilson
Boucher	Hewitt	Lawrence	Palmer	Warrington	

TEACHERS' DESERT ISLAND DISCS

by John Rohleder and Dave Atkins

We recently asked most of the teachers in the school to give us a list of their five all-time favourite singles/album tracks/albums. Here is a selection:-NOTE TO TEACHERS: Sorry if we did not get around to asking you, and thanks to all those of you who gave us lists, without whose help we would have had to lie a lot.

Mr. Archer

1. Graceland - Paul Simon
2. Communique - Dire Straits
3. Sgt. Pepper's Lonely Hearts Club Band - Beatles
4. Blood On The Tracks - Bob Dylan
5. Twelve Gold Bars - Status Quo

Mrs. Penns

1. Station To Station - David Bowie
2. Heaven Knows I'm Miserable Now - The Smiths
3. It Says Here - Billy Bragg
4. Caravan Of Love - The Housemartins
5. Revenge - Eurythmics

Mr. Bradley

1. All Right Now - Free
2. Stairway To Heaven - Led Zeppelin
3. Heard It Through The Grapevine - Marvin Gaye
4. Fool On The Hill - Beatles
5. The Boxer - Simon and Garfunkel

Mr. Brookes

1. Home By The Sea - Genesis
2. Dancing In The Dark - Bruce Springsteen
3. Layla - Derek and the Dominoes
4. Sultans Of Swing - Dire Straits
5. That Was Yesterday - Foreigner

Mr. Howarth

1. By A Babbling Brook - Donald Peers
2. A Mouse Lived In A Windmill - Ronnie Hilton
3. Chirpy Chirpy Cheep Cheep - Middle of the Road
4. Sparky and His Magic Piano - Anon (You can guess why, too! - Ed)
5. Lips Like Sugar - Echo and the Bunnyrabbits (!?)

Miss. Humphreys

1. Just Like A Woman - Bob Dylan
2. Blowing In The Wind - Bob Dylan
3. We Shall Overcome - Joan Baerz
4. We've Got Tonight - Bob Seger
5. If Leaving Me Is Easy - Phil Collins

Mrs. Lawrence

1. A Whiter Shade Of Pale - Procol Harum
2. L'Enfant Du Christ - Hector Berlioz
3. Sunday Bloody Sunday - U2
4. Heard It Through The Grapevine - Marvin Gaye
5. Echos - Pink Floyd

Mr. Medway

1. Do They Know It's Christmas ? - Band Aid
2. A Whiter Shade Of Pale - Procol Harum
3. When A Man Loves A Woman - Percy Sledge
4. When a Child Is Born - Johnny Mathis
5. Let's Go To San Francisco - The Flowerpot Men

Mr. Warrington

1. The Ying Tong Song - The Goons
2. My Boomerang Won't Come Back - Charlie Duke
3. Jake The Peg - Rolf Harris
4. Tie My Kangaroo Down Sport - Rolf Harris
5. Birdie Song - The Tweets

Mr. Weston

1. War Baby - Tom Robinson
2. Going Underground - The Jam
3. It Says Here - Billy Bragg
4. The Power of Love - Frankie Goes To Hollywood
- 5= Anarchy In The U.K. - Sex Pistols
- 5= Time Flies By When You're The Driver Of A Train - Half Man Half Biscuit

M.B. - If you wish to know the Top 5 of any other teacher, please see John Rohleder, who has lists from most teachers.

by Wayne Beazley

YOU CAN NEVER ESCAPE FROM STRESS BECAUSE..

.....even after you've studied hard and memorized the answer to every possible exam question, you still have to worry that you may get sick and throw up before you can write enough stuff down to avoid failing.

.....the world is made up of only two kinds of people: those who ride motorcycles and those who have to listen to the people riding them.

.....buying a clock radio just means that you'll be jolted awake every morning by a grating D.J. instead of a clanging bell or an irritating buzz.

.....ridding our society of all the substances that have been found to cause cancer in rats may just mean we'll soon be confronted by billions of robust, healthy rats.

.....you're constantly reminded that Five Star are more successful at their age than you'll probably be in your entire life.

OR

HOW CAN YOU TRUST..

.....the Wildlife Guide who is covered with poison ivy sores!

.....the Ecologist who litters the streets with his pamphlets urging us to save our pulp woods!

.....the Airline pilot whose pre-flight check consists of kicking the tyres, and who hangs a rabbit's foot on his instrument panel!

.....the Diet Doctor who weighs over 17 stones and wheezes when he talks!

.....the exclusive Men's Shop Clerk who wears a dark blue suit with brown shoes and white ankle socks!

by: Wayne Beasley

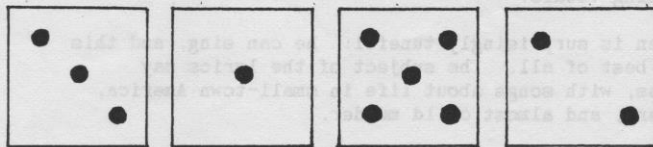
POLAR BEARS AND WATERHOLES

For the following problem you will need four, six-sided dice and a flat surface.

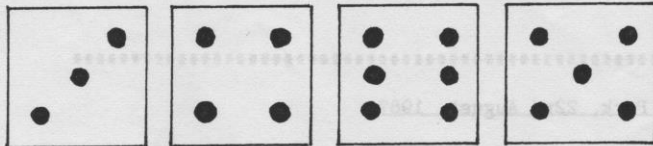
Throw the dice and find out how many polar bears and waterholes there are, using the following poem:-

Polar bears hunt in pairs in the Arctic Circle,
When the sun goes down
They gather round the waterholes,
To wait for the fish to rise.

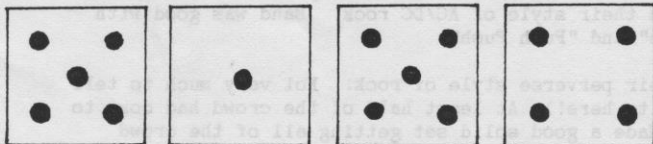
Examples



In this example
there are
six polar bears.

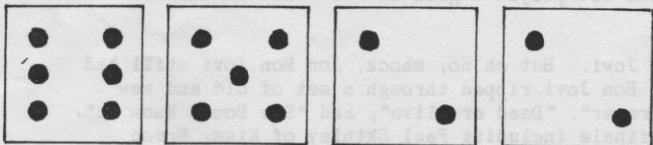


In this example
there are
six polar bears.



In this example
there are
eight polar bears.

Problem



HOW MANY WATERHOLES AND HOW MANY POLAR BEARS?

D.T.A.

REVIEW

Bruce Springsteen - Tunnel of Love

Make way, Madonna, watch it, Jackson: the new Springsteen album is here. "Tunnel of Love" was released recently by CBS records in a blaze of publicity, which along with lots of airplay, and a chart success for the single "Brilliant Disguise" has helped send the album to number one. But what about the album itself?

As usual, Bruce has written all the songs, words and music, himself, but this album will come as a disappointment to the fan of rock 'n' roll Springsteen. It is generally a quiet album, comparable with his former L.P.s. There is only one real rock song on the L.P., but the new Springsteen listener is given the chance to see the other side of his music. After all, his best known songs are the noisy ones such as Born to Run, Born In The USA, and Glory Days.

Nils Lofgren's guitar playing is very subdued throughout, and although guitars still play a vital role in Bruce's music, it is noticeable that keyboards are becoming more important. The long-time fan will also notice that we don't hear the "Big Man", Clarence Clemons, on the saxophone; he only plays a little percussion and sings some backing vocals.

As for the singing, Springsteen is surprisingly tuneful: he can sing, and this is the type of music he sings best of all. The subject of the lyrics may surprise new listeners at times, with songs about life in small-town America, cars, love, dishonesty, adultery, and almost child murder.

All in all, this is an excellent L.P., well worth adding to your collection. My favourite track must be "Tougher Than The Rest", but it's a hard choice to make. Rating: 9½ out of 10.

Monsters of Rock - Donnington Park, 22nd August, 1987

It rained and it rained and yes it rained. Six bands were on the bill, including the new teenybop idols Bon Jovi, who were the top act. First to hit the stage were Cinderella with their style of AC/DC rock. Band was good with set highlights being "Shake Me" and "Push Push".

Next up were W.A.S.P. with their perverse style of rock. Not very much to tell you (well not that I could write here!) At least half of the crowd had come to see the next band, Anthrax. Made a good solid set getting all of the crowd 'moshing'.

Next up Metallica - well all I can say is the sound screwed up a set that could have won the day. Special guests Dio played a good set but once it has been witnessed, it is all the same.

Now to the Teenybop idols, Bon Jovi. But oh no, shock, Jon Bon Jovi still had his five days stubble growth. Bon Jovi ripped through a set of old and new songs including "Livin' On A Prayer", "Dead or Alive", and "She Don't Know Me". Good classy stage show with a finale including Paul Skinley of Kiss, Bruce Dickinson of Iron Maiden and Dee Snider of Twisted Sister. Songs included in this finale were 'Travelling Band' and 'American Band'. Then a mass of fireworks were let off and 97,000 crazed rock fans went home happy.

Def Leppard - Birmingham N.E.C. Forum, 11th September, 1987

Everybody was in hysteria at this comeback world tour for Def Leppard. After four years off the rails they certainly didn't lack confidence. The support act Tesla were one of the best supports I have ever seen. Jeff Keith spent his hour on stage head-banging and running from one side of the stage to the other. Their best track was undoubtedly "Modern Day Cowboy".

Def Leppard opened with "Stagefright" from their 3rd L.P. 'Pyromania'. This got the crowd jumping on their feet and by the time they got to "Women" the sweat was beginning to roll. Poor old Rick managed well with his one arm, he played viscusly, but was really 'armless', even with the occasional helping hand from Joe Elliot. They encored with "Photograph" and "Don't Shoot Shotgun". A final encore blew the roof off with "Tear it Down".

I would recommend anyone to see them, it was a great gig.

D.T.A.

Def Leppard "HYSTERIA"

After four years we wondered what had happened to Joe and the band, but this L.P. certainly makes up for lost time. It opens with the American single "Women" and includes the U.K. singles "Animal" and that great live track "Pour Some Sugar On Me". 'Hysteria' has definitely got to be the best L.P. of the year. The last L.P. 'Pyromania' would be worthy of a five in any rock review, but the new album goes one better. It is a very lively L.P. and includes slow classics like "Love Bites" and the title track 'Hysteria', definitely worth buying.

D.T.A.

Q.D. LIVE!! - Summerhill School Hall, 23rd October, 1987

Queues of people had slowly been forming since around ten past twelve. Advertised all around school, this was the concert/gig on everyones lips.

The doors opened and hoardes of fans flocked in, all scrambling and fighting for the best seats. Such famous names as Brian May, Bruce Willis were rumoured to be attending, but they were not seen (they were recovering from hangovers which were contracted at the magazine preview party - Ed)

The band steamed through numbers including Bon Jovi's "Living On A Prayer" and "You Give Love a Bad Name" with Anna displaying a good vocal range, but a little more weight in the confidence section would have helped no end. Other numbers included Sinita's "Toy Boy", Queen's "A Kind Of Magic" (- excellent keyboards, Nat.) David Thompson's fans screamed through "Another One Bites The Dust". Justin's drums remained constant and on the beat throughout.

The final number Russ Abbott's "Atmosphere" rounded the show off. Cheers Q.D., see you soon.

Nick Southall

SEE PAGE 7 FOR OUR RECORD TOKEN COMPETITION

STING - Nothing like The Sun

I can remember when Sting used to make fairly good records, back in the days of The Police. Those days are now gone, and this double album, despite some better moments, is, in general, a disappointment.

The first three tracks, 'Lazanis heart', 'Be Still My Beating Heart' and 'Englishman In New York' are all pretty appalling. They all suffer from the same disease called jazz. These three tracks could all be pretty good, if it was not for the terrible instrumentation, with all the overdone jazz tunes and out of place solos which drag out the songs. To put it mildly, the first side is a waste of time.

Side two is the best of the four. 'History Will Teach Us Nothing' is a cross between Level 42 and UB40, and would probably be quite mediocre if it was not for the excellent lyrics. 'They Dance Alone' is the best track on the album, an Amnesty International anthem, attacking the Pinochet dictatorship in Chile. 'Fragile' is also quite a good track with Sting, for once, deciding not to trash the track with crummy solos.

The third side opens with the single 'We'll Be Together' which will hopefully never reach the charts. 'Straight To My Heart' is even worse, with Sting playing a different tune to the rest of the band. 'Rock Steady' has a poor chorus, but just about beats 'Straight To My Heart', but then again what doesn't.

The last side starts with quite an appealing track called 'Sister Man' with a good sax solo, and finishes with an appalling track called 'The Secret Marriage'. In between, Sting covers Hendrix's 'Little Wing' and if the track had not been salvaged by a good guitar solo, then I expect the great man would be turning in his grave.

Summing up, this album is a bit disappointing, with fairly good lyrics but mainly poor music. Buy it if you like, but wait for the January sales.

SINGLE REVIEWS

DELILAH SANDS - Brilliant Comers :- This single is not by any means a classic, but it is infuriatingly catchy. Since I first heard this, I've found myself humming the tune quite often. I've heard worse.

MARILLION - Warm Wet Circles :- Fish and friends release yet another version of 'Kayleigh'. Marillion are very much into this style of rock ballad with all its hotel bar imagery and it sometimes works, not this time I'm afraid. If you must buy a Marillion single, then go out and buy 'Sugar Mice'.

FREDDIE MERCURY/MONTSERRAT CABALLE - Barcelona :- Freddie Mercury is slowly heading towards self-parody. This is not a particularly good song to start with, and Fred has not done himself any favours by bringing that old whale onto the record. I don't know who is buying it, but somebody must be. I'd like to have seen what Freddie would have brought out if Birmingham had won the Olympics.

THE SMITHS - I Started Something I Couldn't Finish :- This is not the best track off the 'Strangeways' album, but it still stands head and shoulders above anything else around at the moment.

THE PROCLAIMERS - Letter From America :- The Proclaimers are living proof that simple, straight forward music can still beat the living daylights out of all the diabolical funk/pop that is in the charts at the moment. This song is about all the Scots who had to leave Scotland for America, because of their severe poverty. This is brilliant.

JESUS AND THE MARY CHAIN - Darklands :- Like the Proclaimers, Jesus and the Mary Chain are two brothers from north of the border. This band are getting better all the time, and I'm kicking myself for not going to see them on their last tour. I've got 'Psychocandy' and now I've heard this song, I'm going to go and buy their latest album, of which this single is the title track.

ZODIAC MINDWARP AND THE LOVE REACTION - Backseat Education :- Listening to this record is like having your teeth filled by a pneumatic drill. It's an experience, but once is enough. Waste of time and effort.

THE HOUSEMARTINS - Build :- This is one of the Housemartins' best yet. When 'Five Get Over Excited' was released I almost gave up on them, but first 'Me And The Farmer' and now 'Build' brought me back round. This track reminds me a lot of 'Think For A Minute', which I thought was truly excellent. The best thing to come out of Hull in a long time.

THE GODFATHERS - Birth, School, Work, Death :- One of my favourite songs at the moment. This is a good, loud record with a lot of raw power and energy. I can see why Janice Long keeps playing it.

THE COMMUNARDS - Never Can Say Goodbye :- I've tried to like this one, but I just can't see why everybody is buying it. If Jimmy Sommerville has got to sing cover versions then at least he could try to find a good song to cover, instead of some second rate disco track. I thought 'Tomorrow' was excellent, but I think this is very poor indeed. Sorry, folks.

RANKING

1. I Started Something I Couldn't Finish - The Smiths
2. Build - The Housemartins
3. Birth, School, Work, Death - The Godfathers
3. Letter From America - The Proclaimers
5. Darklands - The Jesus and the Mary Chain
6. Delilah Sands - The Brilliant Corners
7. Warm Wet Circles - Marillion
8. Barcelona - Freddie Mercury/Montserrat Caballe
9. Never Can Say Goodbye - The Communards
10. Backseat Education - Zodiac Mindwarp

THE SMITHS - Strangeways Here We Come

This is the best album I've heard in ages. The brilliant lyrical talent of Morrissey and the musical genius of Johnny Marr is a combination that probably has no serious rival, except for the legendary Lennon and McCartney. At a time when the charts are full of ageing pop stars (Winwood, Richard etc.) or blatant teenybop trash (Astley, Johnny Hates Jazz & Others) it is nice to have a group with whom you can identify. The Smiths take you away from everything you loathe then burn it all down, with a music and an imagery that has both an innocent fragility and some kind of hidden power. The loss of The Smiths, is one of the biggest losses for many, many years.

The album opens with "A Rush And A Push And The Land Is Ours" and never falls short of brilliance right through to the last track "I Won't Share You". The first track successfully sets the scene, and is then followed by "I Started Something I Couldn't Finish". The third track, "Death of a Disco Dancer", is one of my personal favourites. Morrissey tells us that 'If you think peace is a common goal/ That goes to show how little you know', and in this violent tone we can well believe it. "Disco Dancer" has a great lyric, but Marr's musical arrangement builds up the song up to a rowing climax. The short single "Girlfriend in a Coma" is the fourth track, and the first side ends with "Stop Me If You Think You've Heard This One Before." The title of this track is a clever attack at those who have accused The Smiths of sounding 'samey', an accusation which on this album, just doesn't stand up.

The second side opens with "Last Night I Dreamt That Somebody Loved Me", which is a truly tremendous song with an extremely sensitive lyric. 'Last night I felt real arms around me/ No hope, no harm/ Just another false alarm', sings Morrissey in a way that strikes home most effectively. "Unhappy Birthday" is another first class song with a lyric which I could use to put down many an enemy if I had any. "Paint A Vulgar Picture" allows Morrissey to show his dislike for the exploitation and wheeler-dealing inside the music industry, by describing the 'record company meeting/in their hands at last a dead star'. The next track is a more up-tempo song called "Death At One's Elbow", which leads us up to the final song. The album finishes with the brilliant "I Won't Share You", the lyric of which is one of Morrissey's one-off works of genius:- 'Has the Perrier gone straight to my head/ Or is life sick and cruel instead.'

This album is certainly the best I have heard in a long time, and it will be a long time before another group with the brilliance of The Smiths appears on the scene - BRILLIANT!

BLOCKBUSTERS

The only quiz on television that tries to prove, or disprove, as the case may be, that two heads are better than one. Where the contestants strive to achieve successfully the elusive fifth Gold Run where you have to make it from gold to gold in sixty seconds or less. The eternal everlasting wit of "Can I have Pee please Bob" echoes throughout every episode. Bob Holness - ex-teacher, ex-protégé of Edwina Curry's school of Comedy, has been without a doubt Central Television's find of the eighties.

The real mystery of Blockbusters, however, is who is the little devil who keeps the time and always signals the end of the show just as it reaches the crucial climax. Making Bob mutter the immortal words "Ah, only one letter needed to make the connection, now are they going to take that letter. Well we'll just have to wait and see because it's the end of the show". While millions of viewers sitting there at home are saying "Well, that really is a surprise, isn't it? I must say, I wasn't expecting that, were you?"

T.V. GUIDE...

MUSIC ON THE BOX

So, in the competition between the channels for top music programme - who comes out on top. Here is a guide

I.T.V. - The Roxy, Tuesdays 6.30 p.m.

Music is okay, and at least doesn't just base itself on the Top 40. However, the presentation is terrible! Kevin Sharkey should have subtitles. Also they seem to enjoy cutting off records well before they finish.

Marks out of - 6/10

I.T.V. - America's Top 10 - Tuesday late.

What can I say but - YUCK! Casey Kasum stands behind his directors, in a repulsive illuminous jumper, shooting his hands and talking in cliches and tacky link lines. Music is either rock or 12 year old girls having one hit wonders.

Marks 1/10 - (and no I do not want to reach for the stars!)

Channel 4 - The Chart Show - Friday

Very irritating, especially the PAUSE and REWIND etc. T.V. tricks. Music is alright.

Marks 3/10

BBC2 - No Limits - Tuesday 6.00 p.m.

Top rate, interesting, witty and well presented by Jenny Powell and Tony Baker.

But it has to be said there is too much US music on

Marks 8/10

BBC1 - Top of the Pops -

Not 'street cred' any more, but still is beating its ITV Roxy rival. Bases itself on the Top 40 too much.

Marks 7½/10 (but take off all the marks as that awful Gary Davies presents the show too often!)

HAVE YOU GOT A PROBLEM ?

ODDS AGAINST YOU ?

IF SO CALL THE EQUALIZER ON ***-**-*

Yes, if you've got a problem, no matter what, whether it's the cat from next door fouling on your chrysanthemums, or the local mafia Godfather threatening to do away with your granny, then call the Equalizer, alias Robert McCall, alias Edward Woodward.

This hip, trendy, modern, super hero clears this world of all the 'scum' quicker than a lengthy going over with a mop and bucket of Flash, alpine freshness, what's more, with his extra concentrated formula, he can do just as much as a normal agent of Nemesis*, and still have enough to do more, much, much, more. In fact, good old Eddie can do, on average, twice as much as the nearest brand of private detective. This cool, calm, collective, justice dealing, immortal ex-CIA agent has every single criminal on the streets of New York quaking in his/her shoes/high heels/wellingtons (delete as applicable).

So, if you're putting the screws on anybody, BEWARE....

* Nemesis - Retributive justice; downfall caused by agent of the Concise Oxford Dictionary.

NEIGHBOURS - an addictive success story

Just one year after being on BBC daytime television, Neighbours has proved immensely popular! It attracts on average an audience of over 6 million viewers in the afternoon, a further 3 million watch the morning repeat showing and an estimated 2 million catch up with the happenings on Ramsay Street after work, school or on videos.

So why has the soap, now gaining the largest viewing figures in Australia, made the bigtime over here? Maybe it is its total lack of seriousness, being light-hearted and usually very funny. Its storylines are fast moving, missing a few episodes can totally throw you off the latest plots. The characters are generally appealing in one way or another, well except for Jim Robinson's little brat of a daughter Lucy and her pain in the neck boyfriend Bradley. Latest happenings for those of you who have been missing it lately, well bozo Mike is being coached in driving by the brother of absent Max called Tom. Dopey Des is attempting to patch things up with Dishy Daphne using clot head Clive's "Gift of the Gab" company. Shane has become depressed, with his failures in work and love and old timer Jim has been having a fling with young Zoe. No doubt all this will be ancient history by the time you read this - but talking of history:-

Remember the campaign to get Daphne out of Ramsay Street led by Des Clarke's mega-mouthed mother Ellen, for being a stripper. Or when Jim's totally annoying daughter Julie ran off with the area bank manager, and not forgetting when Scott got mugged and it changed him into a completely new person - literally. Watch out fans of Max, Danny, Shane and Daphne, as they have all left the series, leaving only 5 of the original cast of 12.

Neighbours can be seen weekdays at 1.30 p.m. and repeated at 9.00 in the morning.

O.K. So we all know who he is. The macho heart-throb from the star-studded soap, Rainbow. But what is he (or should we say IT!)? Bungle is a bear, George is a hippo, Geoffrey is ... well ... er.... a member of the male species (well a close attempt), but what the hell is Zippy?!? Is IT an orange frog? A golden cat? A mouldy banana? I don't know.

So in order to answer the ever prevailing question, I ventured into the dark, murky undergrowth of room 28, where Mr. Warrington sat pensively awaiting the arrival of Miss "I get all the stupid jobs" Marple (that's me, by the way). "So, what's it all about?" I asked.

"Well," said J.W. "Are you sitting comfortably? Then I'll begin. Once upon a time, in a galaxy far, far away, lived a secret agent, Egbert, on the Planet Rhubarb. In order to overthrow the entire universe, Egbert was given the power to change his shape and form to fit in with his surroundings, no matter how alien to his natural habitat. He was sent on a secret mission of the utmost importance to the Planet Zipperias, inhabited by millions of Zippys. Unfortunately, due to a computer failure on board Starship Custard, he crash landed on Earth (yes-this planet!). And, because of a bout of amnesia, Egbert lost his ability to return to his natural form." So, there you have it, exclusive to ILLITERATES READ ON., the story behind the, what would seem harmless creature on everybody's favourite T.V. programme.

Based on an original idea by Mr. Warrington.
Screenplayed by Su (with inspiration from Annette).
This is only the beginning of many T.V. mysteries. Is Gordon really a gopher?
Who is that THING sittng next to him? Let US know.

QUIZ - GCSE RESULTS

by Dave (I don't see the point of this Logic Problem because if you've bought this magazine you must be thick) Gregory.

All you have to do is follow the clues and put a tick or cross in the appropriate square. Use your brain to fill in any squares which have not been filled in by the time you have been through the clues. When the grid has been completed write in the rectangular box the name, subject, grade and date for each pupil and then check your answer with the solution on page 25.

Five school pupils received their GCSE results on a different day last week. From the clues given can you discover the subject taken by each child, the grade achieved, and the day on which the result arrived.

1. Su got a grade B. Andrew did not receive his result on Friday, nor is he the pupil of French.
2. A result of grade D was delivered on Friday, but not to Graham.
3. Kate received her result the day before the French pupil received his result. Neither of these received a grade C.
4. Graham is the Physics pupil. His result arrived the day after the pupil who received a Grade C got his result.
5. The Geography result arrived on Monday but the Pottery result did not arrive on Saturday.
6. It was a boy who got a Grade A and a girl who got a Grade E.
(Sextist!-Ed)

	POTTERY	PHYSICS	MATHS	FRENCH	GEOGRAPHY	MONDAY	TUESDAY	THURSDAY	FRIDAY	SATURDAY	A	B	C	D	E
GRAHAM															
MARK															
SU															
KATE															
ANDREW															
A															
B															
C															
D															
E															
MONDAY															
TUESDAY															
THURSDAY															
FRIDAY															
SATURDAY															

NAME	SUBJECT	DAY	GRADE

SELF-ASSESSMENT QUIZ

ARE YOU A NASTY PIECE OF WORK?

Are you nice or horrible? Find a true reflection of your character (who wrote this rubbish - Ed) by answering these multi-choice questions. Check your answers on the table, find your Scumpoints and then your category on the Horriblemeter.

1. Your friend offers you a crisp. DO YOU:-
 a) Shout "Yuck! I hate those - get some salt and vinegar ones instead."
 b) Quietly and politely refuse
 c) Take one crisp
 d) Take the whole packet
2. You have not done your homework. DO YOU:-
 a) Apologise and grovel to the teacher
 b) Make up some excuse
 c) Beat up the class swot and steal his
 d) Beat up the teacher
3. A second year asks you the way to a room. DO YOU:-
 a) Take him to the room
 b) Tell him where the room is
 c) Send him in the opposite direction
 d) Throw him down the stairs
4. A friend lends you a record which you don't like. DO YOU:-
 a) Give it back as soon as possible
 b) Deliberately scratch it
 c) Burn it
 d) Sell it
5. A teacher complains about your work. DO YOU:-
 a) Burst into tears
 b) Ignore the teacher
 c) Make rude signs behind the his/her back
 d) Burn down the school
6. At a disco, you see a really good looking girl/boy and ask him/her out. He/she refuses. DO YOU:-
 a) Walk away embarrassed
 b) Say "Well I was only joking"
 c) Hit him/her
 d) Boobytrap the dance floor
7. You have a new bike and let your friend ride it. When he brings it back, there is a slight scratch on it. DO YOU:-
 a) Ignore it
 b) Make him respray and polish it.
 c) Scratch his bike.
 d) Throw his bike into the path of an oncoming 38 Ton artic. lorry
8. You have forgotten your sandwiches and the Tuck Shop has sold out, you are extremely hungry. DO YOU:-
 a) Grin and bear it.
 b) Steal someone else's dinner
 c) Force the cooks to make something especially for you
 d) Make a passing 6th former into a meat pie.
9. You and your friend are walking along the canal when your friend falls in. He cannot swim and yells for help. DO YOU:-
 a) Jump in and save him
 b) Get someone else to jump in
 c) Laugh
 d) Jump in and hold him under.
10. A 6th former tries to sell you a copy of the school magazine. DO YOU:-
 a) Buy it.
 b) Steal a copy and rip it up.
 c) Steal all the copies and rip them up
 d) Shove several copies down the 6th former's throat.

SEE PAGE 23 FOR YOUR SCUMPOINTS AND HORRIBLEMETER

PART I and II OF YOUR OWN GUIDE TO WORLD DOMINATION

BY: Mike (failing rock star available for children's parties, weddings and Bar Mitzvah) Price 0

Part I - How to become a prominent world leader:-

1. Be voted into a totally important party (preferably one controlling the entire world).
2. Become Leader.
3. Eat lots of Rice Crispies and All-Bran (no advertising please - pler-ease-Ed) so you don't get attacked by the rumbletums during an extremely important world dominating speech.
4. Buy a gross of toilet paper in case it doesn't work.
5. Adopt a name that could be changed into a biscuit when you become famous, (Garibaldi, Richtea?)

Part II - How to be a spiritual guru, (i.e. a leader of a group with a large cult following which calls the leader llamas or donkeys or something).

1. Become a leader.
2. Be totally spiritual about it.
3. Sit in funny positions (similar for break-dancing but without music).
4. Pray a lot to people.
5. Have people pray a lot to you.
6. Make a bomb out of the tourist trade with spiritual leader key-rings and tea-towels.
7. Wear a silly hat.

Part 4 - learn how to count.

Part 3 - learn how to get parts in the correct order.

Part 5 - Buy 50,000 copies of this magazine to dominate world press (i.e. we still haven't sold all our magazines.)



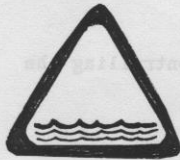
Roadworks



Road doesn't work



Dangerous Stuntman
ahead



Dangerous flooded
road ahead



Very dangerous flooded
road ahead



Beware of mad
English Teachers



Beware of Bicycles



Beware of Bicycle Thieves



Children being sick
out of car ahead



Wild animals



Very wild animals



Falling Lemmings ahead



Short cut



Even shorter cut



Series of bends ahead



Drunken signwriter ahead



Humped-back bridge



Humped-back whale

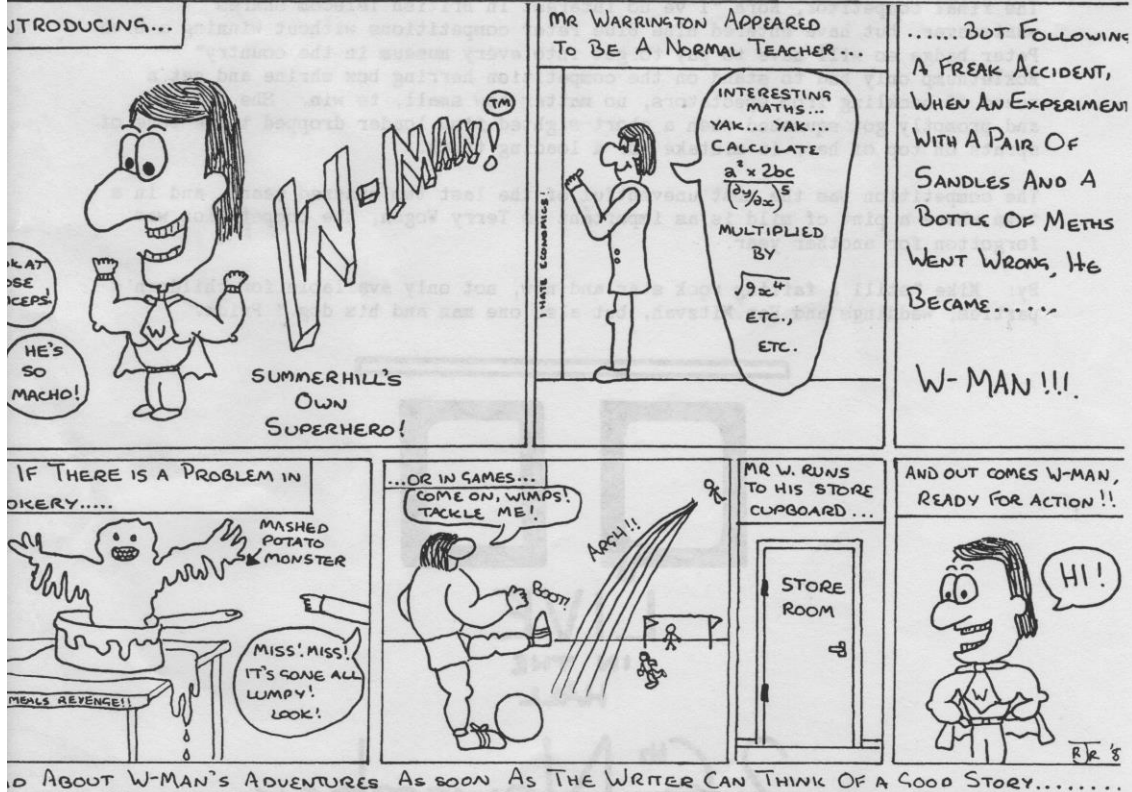
SELF-ASSESSMENT QUIZ

NOW ADD UP YOUR SCUMPOINTS

	a	b	c	d		a	b	c	d
1.	5	0	1	4	6.	0	1	4	5
2.	0	1	4	5	7.	0	1	3	5
3.	0	0	3	5	8.	0	2	4	5
4.	0	3	4	5	9.	0	1	4	5
5.	0	1	3	5	10.	-2	3	4	5

HORRIBLEMETER

- 0 pts. or less - You are quite a nice person, but you are too much of a creep and a wimp.
- 1 - 5 pts. - You are a very good friend (on most occasions.)
- 6 - 20 pts. - You have the potential to be a better person, but must work hard at it.
- 21 - 30 pts. - It is very dangerous to be one of your friends.
- 31 - 40 pts. - You are horrible to your "friends" and I utterly hate you.
- 41 pts. plus - Your psychopathic tendencies are a menace to society, and we recommend that you commit suicide immediately. If you need help with this, we can provide a lynching mob for the ridiculously low price of everything you own plus your first born child (including V.A.T.)



THE GRIMSBY FISH MARKET BEAUTY COMPETITION

Once upon a time (1924 to be precise) in a place north of Watford Gap Service Station, the annual "Fish Market Beauty Competition" was to be held. The venue for this excruciating competition, of no national significance whatsoever, was to be held in the beautifully landscaped - near the sea- two up two down - city, where racing pigeons and whippets were the only local currency of Grimsby.

The competitors, three good lasses from various fishing stalls and all full of whole-hearted fun, were eagerly awaiting their moment of stardom when they step up onto the old wooden shrine that has been used for the competition for the last 200 years (i.e. an empty herring box) and parade in glory in their three compulsory outfits. Wetsuit, wellies, and dustbin bag and one choice of their own, were just about ready.

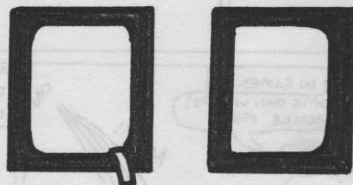
The first competitor, Dierdre "herring swallowing champion of 3 years running" Ramsbottom and five times better looking than your average packet of smokey bacon crisps, paraded in, in last and final choice of an all-weather gardening suit getting a tremendous round of applause, when she back flipped into the pier after being knocked out by a flying whippet, thrown from an angry spectator.

The next competitor - Nelly "I've a larger belly than Bernard Manning" Bigglesthwaite paraded onto the box in her customised pigeon fancying raincoat complete with a VW badge attached to it. She promptly fell over the competition shrine after nineteen pints of Newcastle Brown, and like the preceeding competitor, Diedre Ramsbottom, was axed from the competition.

The final competitor, Nora "I've no interest in British Telecom shares whatsoever, but have entered nine Blue Peter competitions without winning a Blue Peter badge so will have to pay to get into every museum in the country" Ecklethump only had to stand on the competition herring box shrine and get a round of heckling from spectators, no matter how small, to win. She did not, and promptly got squashed when a short-sighted fish loader dropped three tons of sprats on top of her, in mistake for a loading truck.

The competition was the most uneventful of the last two hundred years, and in a town where a pint of mild is as important as Terry Wogan, the competition was forgotten for another year.

By: Mike "still a failing rock star and now, not only available for children's parties, weddings and Bar Mitzvah, but also one man and his dog." Price.



LIVE
IN THE
HALL

26th November
(see posters for more details)

The International Motorcycle Show - 7th/12th October, 1987

The policeman sat nervously on his Norton Interpol 2. He tried not to think of what would soon come down the road, but he broke into a cold sweat. The only sound was his knees knocking against the petrol tank - and then they came - hoards of delinquents bearing down on him. It was worse than he had expected, but now there was no escape - he was doomed to policing the dreaded Bike Show.

The diversity of the motorbikes approaching the N.E.C. for this spectacular was matched only by the silliness of certain exhibits within, most notably the Honda VFR 750R. In the words of Honda, this bike will give owners the "performance, handling, road holding and safety of a racing machine on the road." Safety at the bike's top speed of 160 mph? Very strange. Similarly silly is the BMW R100GS an off-road bike with a, wait for it, 1,000 cc engine. For those of you who know very little about motorcycles, this is the equivalent of building a gigantic bridge over a tiny stream - expensive, pointless and completely over the top.

Another laugh-a-minute exhibit was the ultra low Harley "fine as long as you don't go round any corners" Davidson 883 Hugger. There was a new line in displays on the Hunguarna stand - off road bikes with designer mud. Give Husquarna ten out of ten for style, but minus several million for good thinking.

As a fan of Italian bikes, I was disappointed not to see any of their manufacturers at the show, but I soon found, not one, but two of THEM. THEM being probably the most beautiful and certainly the most stylist bikes on the market today - Bimota DBIs. There was one very large problem with the show - the crowds. Some people had to queue for 1½ hours to get in - I waited a mere 1.1/4 hours. Inside it was difficult to get near manyh of the stands, or more accurately to get anywhere (including out). Despite the hoards of beer swilling, long haired, leather clad man mountain heavy metal bikers, and other slightly less normal social groups, it was a very good day out, if only to see the host of bikes parked outside.

Finally, here are two classic Bike Show quotes, one from Yamaha, one from Kawasaki "Compare fact with fiction... get the facts from Yamaha" (Hmm. Methinks someone's lying) and "The specifications detailed here are only intended to give a fair description of the motorcycles." - a quote from Kawasaki (say no more).

Here is the answer to the Logic Problem for all of you who genuinely want to check whether or not you have worked out the answer correctly (- if not you are a cheat! - Ed).

G.C.S.E. RESULTS

NAME	SUBJECT	DAY	GRADE
GRAHAM	PHYSICS	TUESDAY	A
MARK	FRENCH	FRIDAY	D
SU	MATHS	SATURDAY	B
KATE	POTTERY	THURSDAY	E
ANDREW	GEOGRAPHY	MONDAY	C

SCHOOL SPORT

THE STAFF AREN'T NAFF!!

The Staff's 3rd game brought them their 3rd victory, and they began in fine form with two goals in the first quarter of an hour. Once the Summerhill attack began to penetrate the Ellowes Hall defense, they forced a penalty which was converted by Mr. Weston. Then, to back up this advantage, Mr. Brookes extended their lead with an almost immediate 2nd goal. Yet, then Ellowes seemed to get their act together and their attacks began. Following a couple of good saves from Mr. Stockton, they broke the ice with a 29th minute, 18 yard lob, dropping into the corner of the net.

This was countered from the restart with the kick-off played out to Mr. Perks on the left, who ran the ball down the wing, cut back inside and lobbed the rushing keeper to roll the ball over the line and regain the two goal advantage. But, before the interval, Ellowes levelled it with goals in the 32nd and 38th minute, both were goalmouth scrambles, giving Mr. Stockton very little chance.

After the interval, Ellowes began where the first half had ended, with fluent attacks on Summerhill's defense and Mr. Stockton's goal. But, when by the 55th minute Ellowes still had not broken through, their persistence wore off and Summerhill took the advantage and capitalised on concentration lapses by the Ellowes' defense. Mr. Palmer beat the offside but was forced wide and slide his shot into the side netting, while Mr. Weston's snapshot was blasted over from 10 yards.

In the 68th minute a through ball rebounded off Brookes's nose into the path of Mr. Weston, whose sweet shot never gave the keeper a chance and Summerhill were back in front, 4-3. Summerhill managed to hold on to full time with the help of a great save from Mr. Stockton in injury time, after constant pressure in the dying seconds.

Team from :- STOCKTON, CORBETT, BRADLEY,
WATKINS, HOWARTH, PALMER, WESTON,
STAMPS, BROOKES, PERKS, PENN.

AN "UNFRIENDLY" AT ELLOWS HALL

In a match where tempers as well as skill flared, Summerhill 5th and 6th formers were unlucky to end up with a draw at full time. On a pitch better suited for mud wrestling, fluent play was impossible and yet Summerhill managed 80% of the first half play. The true spirit of this "friendly" game was shown with Summerhill obtaining two free kicks in as many minutes, the second direct shot from captain Adam Austin rebounding off the bar.

After a surprise break from Ellows forced an emergency save from keeper Micky Challens, the attacks on the Ellows keeper came in the form of long range shots and "unfair challenges" on the keeper from centre forward Darren Bishop. Several of these were penalised but when the referee missed a blatant assault in the 17th minute, Bishop could not capitalise and blasted over from 10 yards. Further of these attacks resulted in continual pressure on the Ellows defence with the nearest effort shaving the post after an 18 yard snap shot on the turn from Austin.

After a surprise attack from Ellows resulted in a strong, 26th minute, 6 yard header, which beat a "rusty" Challens into the roof of the net, Summerhill were not disheartened and continued the pressure. Just when it looked like Summerhill were going to be 1 goal down at the interval, Bishop and Jennings pushed forward into the 6 yard box for Dax Morris's right wing cross, but the cross was too strong and beat them and the Ellows' keeper, and dropped in the back of the net as the whistle blew half-time.

After the interval, which saw Andrew Wassell replace Bishop, the right wing set-play thrived with Jason Round and Wassall feeding Austin with ground balls. In just the 3rd minute of the 30 minute half, one such move resulted in a well placed ground stroke from Austin to put Summerhill in front. Ellows then stepped up the pressure and 3 minutes later a throw in to Challens bounced badly and stuck in the mud and a hard challenge from the Ellows centre forward left him with an empty net to slot home the equalizer.

The pressure continued on the Summerhill defence for the next 10 minutes in which Ellows obtained their first corner and Austin was "spoken to" by the referee. Then a surprise break by Summerhill had the cross into the 6 yard box which beat Austin, so he punched it into the net, not seeing Jennings in perfect position behind him. After continued pressure and good saves from Challens, a 25 minute Ellows shot rebounded off Jennings' head and was scrambled over the line to put Ellows back in front.

This was superbly countered by Summerhill after the right wing work of Round and Austin set Morris on a solo dash down the centre beating defenders and the keeper to equal the score less than a minute later. Pressure was maintained by both sides and a brilliant save from Challens in extra-time kept the score equal at full time. Captain Austin said he missed Challens in defence, but he was needed in goal as Owen Davies had an injured right hand.

This was the teams first draw with the first four games producing 2 wins and 2 losses, the most convincing was a 4-0 win over Alumwell in the W.M. Cup. Dax Morris's two goals against Ellows took his goal tally to 6 in only 3½ games.

Reporter: Dave Atkins
6th October, 1987

ROBBO WATCH OUT!

The Summerhill School girls' team turned the eyes of Bobby Robson as they calmly destroyed Alexandra High.

This, the first female football match ever played by the school, proves that they could be the school's main hope for a title - Indeed, with such players as the Powell sisters, Ruth and Claire, Laurie Cash and Jo Hill, soon, surely to become household names, they could be taking on the best very soon.

A vast crowd of 14 had assembled around the small pitch to witness this spectacle. The Alex team provided a source of great amusement, with Strip fresh from the netball courts.

The teams kicked off and straight away Summerhill showed their greater attacking flair with Laurie Cash dancing past three defenders before slipping the ball out to the wing, the cross was slid over and there was Ruth Powell to strike the ball goalwards only for the keeper to turn it wide. From the resulting corner the ball was floated over to the other wing. There was Claire Powell to drive the ball back across for Laurie Cash to smash the ball wide of the keeper and into the back of the net after only 2 minutes.

In the 6th minute Claire Powell burst down the left wing and crossed to sister Ruth who made it 2.

3 minutes later Cash set out on a swerving run from the half way line, past several defenders, before rounding the keeper and slotting in for number 3.

After 10 minutes. Alex had there first serious attack with the Summerhill goalie, Jo Hill, saving a scorching 20 yard drive.

At half time, sub Nicola Winwood was brought on for Stephannie Martin and Ruth Powell was put in goal with Jo Hill moving up to centre forward.

The 2nd half started much the same as the 1st, but with much more atmosphere in the crowd. Cries of "Get your nails in," and "Break her legs" could often be heard ringing around the ground.

The 4th goal came after 25 minutes with Jo Hill netting from a scramble after a corner.

3 minutes later came the only blemish on a great performance with the defence somehow letting an Alex player net from close in.

The last minute saw Summerhill score their 5th and 6th. The 6th was a soaring drive by Cash from outside the box to complete her hat trick. The 6th was a tap in by Claire Powell to round off a spectacular performance.

Woman of the match was Laurie Cash for her hat trick and devastating dribbling. The team may not quite be good enough to take on Liverpool, but after winning 6 - 1 in their first match after only one training session, it can only be a matter of time!

SECOND YEAR NETBALL SHINING THROUGH

It was 20th October (RAINING!) and Summerhill netball team came out to battle with Hyde Park. The fit and active Summerhill team came sprinting onto court, followed by two even fitter reporters (that's us!) then a stampede of elephants (Hyde Park).

Referee blew for order. From the first centre Kate Stelling scored an absolutely fantastic goal in the second minute. A few more goals later, Hyde Park eventually got the ball down the other end, much to the delight of Summerhill's goal keeper, Rebecca Hawkins. Hyde Park definately needed a visit to the optitions!!

Goal attack Claire Hughes attempted and scored, but the misses were definately due to the goal keeper of Hyde Park raising her arms (don't you know anything - Ed).

Final score 13-1 to Summerhill. This only goal by Hyde Park was because an anonymous person lent them a map and compass to get to their post, and the referee closing her eyes definately helped.

Well played Summerhill 2nd years!

NETBALL ROUNDUP

The 2nd years have started the season on a good note, with the 'A' team (not that 'A' Team - Ed) still unbeaten after 4 games, and all were well won. The 'B' team are also undefeated, winning 1 and drawing 1. The 'C' team have only played once so far this season, which they won convincingly.

The 3rd years, are also making an impressive start, as they have been the victors of all four of their league matches played. They too showed great potential in the local tournament, when they finished as runners up.

Both the 4th and 5th years began the season by winning their first match, but went on to lose their next.

HOCKEY ROUNDUP

The Under 14 squad have won 2 of their matches, yet narrowly lost just 1.

The Under 16 team have started the season on an even note, winning 2 and losing 2, which includes 1 game conceded.

SECOND YEAR CROSS-COUNTRY

The 2nd years have started on a low note last in their first two meetings. Todd Gordon has been the first Summerhill competitor to cross the line in both races, finishing in 10th and 24th respectively. At the last meeting at High Arcal, Todd said the course was "harder than he expected" and secondplace runner Chris Wilson described it as a "mudbath".

1ST MEET

10. T. Gordon
16. M. Davies
17. N. Bull
18. J. Hadley
19. S. Marsh
20. C. Warren
22. J. Green
23. M. Fryer
24. T. Romans

2ND MEET

24. T. Gordon
28. C. Wilson
29. S. Penn
42. A. Henderson
44. M. Davies
47. A. Robins

(63 ran)

THIRD YEAR CROSS-COUNTRY

The 3rd years came third overall in their first meeting, with Stuart 'Jock' Carson winning, and A. McKeown and R. Brown finishing 3rd and 7th respectfully. In their second meeting, at High Arcal with the 2nd years, Stuart Carson was beaten into third place, but Summerhill still claimed the victor, with R. Brown winning with a last 100m sprint and A. McKeown finishing in 7th place. With the top six finishing inside the first 36, Summerhill came second to Ellowes Hall, who had their first six inside the top 25.

1ST MEET

1. S. Carson
3. A. McKeown
7. R. Brown
16. T. Griffiths
18. M. Cadwallader
28. I. Hadley
41. S. Chiswell

2ND MEET

1. R. Brown
3. S. Carson
7. A. McKeown
18. M. Cadwallader
22. I. Hadley
36. D. Fairfax

(58 ran)

SECOND YEAR SOCCER

With a 2nd year side containing five area players, they have made the most of their first five matches, with five easy victories. Amongst these results, are two astounding 10-0 victories over Ounsdale and Alexandra High 'B', and from these these matches a hero has emerged in the form of Richard Scott. Scott and his four area player team mates, Simon Penn, Richard Evans, Andrew Lunn and Adam Hudson, have certainly asserted their influence on the team, with Scott scoring 13 goals in 3 games. His highest score per match has been 6 with his lowest has been a mere hat trick.

The 'B' team players have also sparkled to help contribute to the amazing results of the second years with R. Finch and D. Ingley both scoring hat tricks in their convincing win over Alexandra High.

THIRD YEAR ROUNDUP

Both soccer and rugby results have been promising and have shown signs of future sparkle. In soccer, they have won 2 and lost 2 games with Adam Sheldon scoring twice against Heathfields in the W.M. Cup. In rugby, they lost their game but got their act together by winning the next three with a convincing 40-0 win over Gilbert Claughton which took their point aggregate for those three games to 68 points for and only 14 conceded.

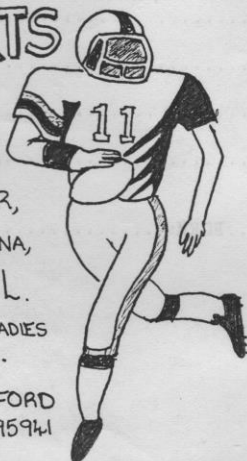
FOURTH AND FIFTH SOCCER

The team has won 2 and lost 1 with Julian McEvoy scoring in every game with 2 in their last match against Alexandra High.

THE SPORTS SHOP

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THE 1987 READERS' POLL

We have decided a series of categories in which we would like YOU to vote. Please fill in your choices and return to John Rohleder (either directly or through your form teacher) as soon as possible. Closing date: November 30th.

MUSIC

1. Best single
2. Worst single
3. Best L.P.
4. Worst L.P.
5. Best male singer
6. Best female singer
7. Best Group
8. Best pop video
9. Best newcomer of 1987

THE MEDIA

10. Best magazine
11. Best T.V. programme
12. Worst T.V. programme
13. Best T.V. advertisement
14. Worst T.V. advertisement
15. Best film
16. Best radio station
17. Best disc-jockey
18. Worst disc-jockey
19. Best T.V. personality
20. Worst T.V. personality

NAME: FORM: